Great Crowd, Unpolleed, Surges Outside the Building - Eulogy of Stanford White, the Architect-Color and Light Characteristics of Novel Edifice.

The new Madison Square Presbyterian Church, at Madison avenue and Twenty-fourth street, was dedicated yesterday morning. Dr. Charles H. Parkhurst, for over twenty-five years the pastor of the church, preached the dedication sermon.

The structure itself is unique among the churches of New York. The exterior is of buff brick upon a base of white marble. The six columns of the classic portico, each thirty feet high, are of pale green granite. The building is rectangular and is surmounted by a gilt dome.

The interior of the church is as unlike the accepted idea of church architecture as is the exterior. The first impressian that it makes upon the visitor is that of light and cheerfulness. Green and oak are the prevailing tints. A broad flight of marble steps leads directly up to the pastoral seats, while the pulpit and reading desk are on either side of the platform, as in an Episcopa church. Behind them are the organist and the choir seats. The great organ is arranged in two banks of golden pipes, one over each group of singers. Spiral columns support the pipe racks and golden angels surmount

The pews, arranged in four straight rows, are of a brownish gray oak, severely plain except for the carved crosses on the ends. Carpets and cushions are of green, while the aisle floors are of buff mosaic.

An oaken wainscoting runs around the sides, while the walls above are of stucco, tinted to match the wood work. There is a gallery on three sides. The dome is supported on the four arched walls. Windows and arches are Romanesque. Light is admitted through a row of windows in the dome and through two of the walls. The arches and dome are handsomely frescoed

The windows are the work of Louis Tiffany, who was a member of the building committee. They are composed chiefly of three large medallions surrounded by small medallions, all displaying exquisite coloring. High over the platform is a small window, the gift of the congregation to Dr. Parkhurst to commemorate the twenty-fifth anniversary of his pastorate. The chandeliers are of dull gold, beautifully enamelled and supporting soft green alone.

globes.

The dedication sermon was largely doctrinal. "For three years," said Dr. Parkhurst, "the public has been interested in this church architecturally. Now it between the church architecturally. this church architecturally. Now it be-hooves us to make clear to the public what our religion means. Our doctrine is not what we write down in black and white but what we believe. It's easy enough to write ecclesiastical essays, but it takes nerve to believe, for real belief kindles the

nerve to believe, for real belief kindles the heart and soul.

"It is a disgrace to intelligent men and women to let these questions go by default without definite determinations as to just what they believe. Our young people are swamped in a sea of just such indeterminate thinking. Our dootrine goes further than that of the Jew or the Universalist. Faith and life centre in Christ.

"The church stands for the entrance into man of God so that the common man becomes the divine man. I do not apologize for this audacity. The church has not enough audacity. Man is the only creature sublime enough to sin. The chief significance of our religion is that man and God can mingle in the one creature."

Switching to topics of the day, Dr. Parkhurst said:

"We have realized during the past year.

hurst said:
"We have realized during the past year we have realized during the past year how terrific is the war between good and evil. The evil streams have risen so near the surface as to be seen distinctly. It is a good thing for hell on earth to gape so wide open as to let people look in and get a scent of the mephitic odor. To conquer those evils we need a civing instrument these cvils we need a divine instrument. That instrument is the church and it is the only instrument that will block the devil—

her means merely discourage him.
The press is as much a money makingcheme as the brokerage business or manukeeps a finger in the till, one ear to the ground and the other to the cry of the stockholders. I am not indicting journalism but merely stating the facts as they ne schools are also practically They make the pupils bright but I. They elevate the pupil men-do not make him virtuous. The

the part of the swath can be cut."

In closing Dr. Parkhurst feelingly referred to the architect of the building, the late Stanford White.

late Stanford White.

"Upon this occasion," he said, "I cannot but mention the absence of one whose renius and application overcame all the difficult problems that came before the laiding committee. He is not here to see the result of his genius. He impressed himself upon us in deep lines. Of all the edifices he had planned, this was the idol of his heart and to its execution, he gave his his heart and to its erection he gave his

Long before the hour set for the service crowd of people collected before the a crowd of people collected before the church doors. They were admitted to the building only in groups of two or three. The result was a great congestion and more than a little grumbling. The people finally get wedged so tightly together that every time any one was admitted to the church the whole mass surged forward, nearly crushing those in front. Many sople were compelled to wait nearly half an hour in the pack as they were able neither to get nearer the edifice nor to get out of the crowd. Finally three policemen were to the church to straighten matters out. ent to the church to straighten matters out. The church, which is smaller than the old building, was utterly inadequate to hold those who wished to get in, though it was those who wished to packed to the doors.

packed to the doors.

At the evening service John Crosby Brown of Brown Bros., the bankers, presided, and several addresses were made.

The Rev. Dr. George Alexander, pastor of the University Place Presbyterian Church, said that in leaving the old church, the congregation had sacrificed old memories although it had preserved the church traditions. "It was a big price to pay for life insurance." An addition to the Metropolitan Life Insurance Building is to occupy the old site.

Metropolitan Life Insurance Building is to occupy the old site.

The Rev. William Adams Brown of the Union Theological Seminary, grandson of Dr. William Adams, the first pastor of the church, in speaking of the broadness of the work of the church, said that "when New York lay in the hands of brutal, base and corrupt politicians it was from this church that there issued a clarion call which wakened civic virtue and ushered in a

awakened civic virtue and ushered in a hetter order of things."

President W. H. P. Faunce of Brown University congratulated Dr. Parkhurst on the broadness of his work. He said in

"No ministry in New York city surpasses the ministry of this church in courage, in moral energy and in vigorous Saxon speech. It is the ministry of genuine religion. In all the activity of this ministry in the outside life of the community the sulp thas never been a lecture platform for the display of oratory or the teaching of economics or sociology. It is a ministry of action, virility, vigor and courage."

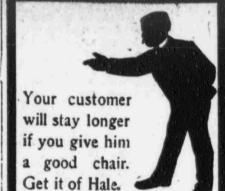
WIRELESS CHURCH DEDICATED.

Edifice Erected With Money Priest Got for

New Telegraph System. WILKESBARTE, Pa., Oct. 14.- The new church for the Slav Catholic congregation of this city, built largely with money that Father Joseph Murgas has made out of his wireless telegraph invention was dedi-cated to-day by Bishop Hoban of the Scran-

cated to-day by Bishop Hoban of the Scranton diocese.

Father Murgas two years ago perfected a wireless system which is now being installed by a company that has paid him a large sum. His sole ambition is to use this money for the advancement of his church and for further experiments.



HALE DESK CO., 15 STONE ST., next Produce Exchange

#### ST. PAUL'S CHINESE SCHOLARS

EARN RELIGION AND ENGLISH DOWNTOWN ON SUNDAYS.

They Come In From Miles Around to Attend Mr. Huntington's Classes in the Office ding on Church St. -Fond of Sing-

ing Hymns -Some Primary Lessons. Hanging alongside the entrance to the office building of St. Paul's Church, at Church and Vesey streets, yesterday afternoon was a large red sign on which big black Chinese characters showed up boldly A lot of people going to and coming from the ferries stopped and gazed long at the sign. Some of the irreverent went on their way asking if the church had branched out into the laundry business.

From 4 o'clock to 4:30 little groups of Chinamen wandered down Vesey street and, seeing the sign, went in. They understood that it said:

"There is a Chinese Sunday school on the top floor. Services commence at 4:30

o'clock." The Sunday school was opened about a month ago. It is conducted by the Rev. George Huntington, one of the curates of St. Paul's. Mr. Emerson, one of the assistants in the church, assists Mr. Huntington in the services and three Chinese also help every Sunday in instructing the scholars. They are Moy Ip, the Chinese interpreter in the Court House; James Sing, a merchant in Brooklyn, and Chong Shank one of the leading business men of the Chinese quarter in this city.

The fact of the establishment of the Sunday school has been noised about among the Chinese and they have been quick to take advantage of it, because they are not only instructed as to the Gospel but are also taught to read and write English as they go along. There are at present twentyseven scholars and they come from all parts around the city. They are a very intelligent and neat looking lot of Chinamen. The majority of them are young men, but there are some rather well along in years. One laundryman from Elizabeth has gray showing in his hair and his hands and face show plainly how he has toiled. He is just as enthusiastic in learning English as the younger pupils. Another scholar is from Hoboken and several come from points in Long Island. A majority of the scholars dress in American style, but several stick

dispensed with his queue.

The services are held in the chapel on the top floor of the building and the benches are arranged in squares; that is, four benches are faced together and a sign on each tells who the teacher is for that section. It is necessary to have a teacher for peach every expeller. The teachers come nearly every scholar. The teachers come from all parts of the city and surrounding places. As the school increases there will be need of more teachers and Mr. Huntington will be glad to get volunteers. If one the Chinamen should go to the school of the Chinamen should go to the school and be neglected those in charge realize he is likely to stay away altogether. For this reason Mr. Huntington is earnestly hoping that men and women who can spare the time on Sundays will go to the chapel and help out.

to the Chinese dress and hardly one has

the time on Sundays will go to the chapel and help out.

The services yesterday opened with singing of hymns. The first was "He Leadeth Me." The Chinese are fond of singing and they join in enthusiastically. Following this hymn there was a prayer led by Mr. Huntington and then all hands sang "I weed Thee Every Hour." The singing was led by Mr. Huntington, who also plays the piano. A prayer led by James Sing came next and then the scholars were turned over to their teachers and instructed came next and then the scholars were turned over to their teachers and instructed in English. This lesson lasts for three-quarters of an hour. The scholars are then taught ten verses from the New Testament. The Bible used has both Chinese and English lettering on the same page. For the English lesson a first reader that was prepared by the Rev. I. M. Condit, a missionary, is used. It also has the lessons and words duplicated in Chinese. The reader contains nearly 1,500 different words. The lessons are graded. The reading lessons cover a variety of subjects and words. The lessons are graded. The reading lessons cover a variety of subjects and include a great many sentences used in originary conversation. The editorial note in the front of the reader explains that Gospel truths have been introduced as far as practicable. The Chinese portion is in the Cantonese dialect, as this is the spoken language of the majority of the Chinese in America, Australia and the Sandwich-Islands., The author used it so as to give the learner the meaning of the English in plain and simple words, such as he himself would use in expressing the same thing, rather than in literary Chinese.

Two scholars had got as far yesterday as

Two scholars had got as far yesterday as the fifteenth page. There they became just a trifle confused. They first got this o memorize:
"Do you see my bed? It is for me to

The confusion came with the next lesson, which was: "It is a sin to lie. Do not lie."

It is a sin to lie. Do not lie. It was with no little difficulty that the teacher explained to the Chinamen that it wasn't a sin to lie in bed. This knowledge was a relief to the scholars, who were beginning to think that turning Christian

ginning to think that turning Christian meant going without sleep.

The first part of the reader consists entirely of short, plain words of the dog, cat, rat order. By slow degrees the pupils are led to the short sentence stage, and when they get more educated and are able to negotiate the last part of the book they will strike such long and intricate stories as the fable of the two hungry cats, the piece of cheese and the monkey judge. Then there is also waiting for consumption the famous story about the shepherd boy who yelled "Wolf!" It will be some time before the laundryman from Elizatbeth gets to these, but from the way he is applying himself it is a pretty sure thing that he will reach them eventually.

The Sunday school session lasted for

will reach them eventually.

The Sunday school session lasted for about an hour and a half. There was more hymn singing at the close. Incidentally with the singing the Chinese get instructions in our numerals. The songs are announced by Mr. Huntington, who calls out the number slowly and repeats it several times. When hymn 618 was announced there were several who got all mixed up

with their sixes throughout the book, but the found the hymn all right in most cases without calling on the teacher for help. When the service and lessons were over all hands stood around for a while and held all hands stood around for a while and held an informal reception among themselves and discussed the progress they were making. The Rev. Mr. Huntington said last hight that he had plenty of room for more pupils in the chapel and that he hoped many more would join the class. Mr. Huntington will also welcome persons who would like to see how the school is conducted, and those who will give up their Sunday afternoons and help in the teaching will be warmly welcomed.

## Park & Tilford

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Broadway and Twenty-first Street Broadway and Forty-first Street Fifth Avenue and Fifty-ninth Street Sixth Avenue near Ninth Street Columbus Ave. & Seventy-second St.

HASEBA WILL SEE BRYAN. Has Seen the President-Satsumans Give Him a Banquet

The Hon. Haseba, the Japanese statesman who has been in this country for a week past, has left New York last night for Niagara Falls, where he will stay for a few hours to see the falls. Mayor Tom Johnson of Cleveland, Ohio, will entertain him on October 17. After visiting Mr. Bryan of Lincoln, Neb., on October 19, the Hon. Haseba will go to Seattle directly, to take

steamer, on October 30, for Japan. The Hon. Haseba has been to Washington and has been introduced to President Roosevelt by Ambassador Aoki of the Japanese Embassy, and found the President to be a man who is very congenial, although he had not talked with him directly.

Before the Hon. Haseba left New York he has been feasted on Saturday night at Kawasoi's Japanese restaurant at 41 East Nineteenth street by sixteen of the Greater New York Satsumans, the Osumians and the Heugans in Japanese style.

Open the map of Japan and you will see in the southern corner of the island of Kinshin three provinces marked Heuga, Osumi, Satsuma, respectively. These provinces once have united under the leadership of Takamori Saigo in the southwestern civil war of 1877, which had threatened to deprive the Government of its power. To-day the spirit of unity among the people of the three provinces has somewhat cooled off. Yet in deference to the memory of the former days the sons and the daughters of the civil war still have a vague idea of exclusive brotherhood among themselves, exclusive of the rest of the Japanese.

Some of these Heugans, the Osumians

and the Satsumans who are in this city have gathered together to give a reception to the Hon. Haseba, who had been one of those young men whom Saigo had in his

Higo, who presided over the meeting, said in part that since the passing away of old Saigo there is to-day no better statesman who could succeed him in the gallery of fame than the guest of the evening. The Hon Haseba in reply to the remarks of

Higo said:
"The remarks of Mr. Higo that I am to-day the best statesman among the Satsumans are rather overdrawn." He then said that since Japan has to-day become a great world power after defeating Russia in war the Japanese people must try to make good the fame won by winning in the peaceful struggles, and he exerted the audience to make a great effort to bring about that state of affairs for Japan. about that state of affairs for Japan.

"There is very little that we can learn from the West so far as the training of spirit is concerned. Only, we cannot, I regret to say, compete as yet with the Western nations in way of material civilization. What science and invention bring to humanity we have to learn from the West."

West."
This is what Hon. Haseba found out, or rather reassured himself of, in his first trip around the world.
Before the Hon. Haseba took a train from the Grand Central Station he gave to one of his countrymen who saw him off a photograph of himself on which was written a Language noam he composed while was visiting Arabia

Tsuki kage kiyoki, Arabia no umi The poem translated means The winds disappearing. The waves sleeping. The Arabian sea is clear

Kaze wa kiye.

Nami wa nemurishi

AREA OF THE UNITED STATES.

JIHEI HASHIGUCHI

gleal Survey Bulletin Gives It as

3,026.789 Square Miles. WASHINGTON, Oct. 14.- The United States Geological Survey has just issued Bulletin 302, by Henry Gannett, which represents the result of conference and cooperation of the Land Office, Census Bureau and Geological Survey in an effort to agree on what constitutes "the area of the United States."

The absence of a standard of measurement for determining the area led to a discrepancy between the tables of the Census Bureau made in 1887 and those of the General Land Office prepared in 1899.

The result of the cooperation of the descriptions of the Land Control of the Landard Control of the Control of th The result of the cooperation of the departments is that the area of the United States proper, which is given as 3,026,789 square miles, has been increased over the census figures by 1,188 square miles. The bulletin gives the area of Alaska as 590,884; the Philippines, 115,026; Hawaii, 6,449; Porto Rico, 3,435; Guam, 210; Samoa, 77, and the Panama Canal strip, 474 square miles. All of the detached territory is subject to change as the limits become more correctly defined.

TOMBSTONE FOR A BURGLAR. He Is Set Down as "Unknown," Though He Is From a Rich Family.

ST. ALBANS, Vt., Oct. 14 .- In the little cemetery at Sheldon a gravestone has just been erected bearing this inscription. "Unknown man shot in Jennison & Gallup

Company store while burglarizing the safe on the night of October 13, 1905." This stone, which cost \$20, was erected by George E. Stebbins, Selectman of the town, as administrator of the dead man's

At the time of his death \$118 was found on the burglar. Of this sum \$55 has been used for burial, gravestone and settlement of the estate. The remainder will be held in trust by the town of Sheldon for seven-

in trust by the town of Sheldon for seven-teen years, and at the end of that period if no legal heirs appear to claim it the money goes to the town.

Post Office Inspector Gray while search-ing for his accomplices discovered the identity of the man, but steadfastly keeps it a secret. He admits that he was a mem-ber of a prominent and wealthy family of Hartford, Conn. Hartford, Conn.

CLASS RUSH COST HIM AN EYE. Pennsylvania Freshman Has Not Recovered

PHILADELPHIA, Oct. 14.-Oscar E. Foerster, the University of Pennsylvania freshman who was injured in a class rush several weeks ago, will lose the sight of his left eye, according to surgeons at the University Hospital. Although now out of the hospital, in which

he lay for ten days, Foester is confined to a dark room and unable to use his eyes. Last Day for Registration

There are 200,000 voters in the Greater New York not yet registered. To-day is the last chance.

### ACTOR IN JAIL FOR LANGUAGE.

MER SUN MONDAY, OUROBER S. 1806.

NED WAYBURN WANTS \$100,000 FOR DEFAMATION

And Taylor Granville Is Expected to Provide It -His Wife Finds \$500 Ball and Has Got a Number to Know Him By -An Explosion in Alabama Avenue

Taylor Granville, actor and playwright of 103 West Thirty-eighth street was ar-rested Saturday afternoon on an order is sued by Justice Charles H. Truax and bailed out by his wife. The suit is one for defamation of character brought by Ned Wayburn, who is manager of the play "The Futurity Winner." One affivadit, which is signed by Milton Mannist of 437 West Thirtyrst street and by James Jeffries of the Hotel Willow, West Twenty-eighth street, tells the names that they heard Granville call Wayburn at Alabama avenue and Broadway, Brooklyn, on October 7. Wayburn's affidavit charges that the defendant's words caused people to point the finger of scorn at him to the extent of

Mrs. Granville told her husband's side of

"It's just a plain case of jealousy," she "Taylor wrote 'The Futurity Winner,' and owns a third of it and made good in it. He was the whole show, and Wayburn did not like it. I wish Taylor was here; you would love to meet him. He's just as bright as a steel trap, and such gray matter! He's out in Brooklyn now waiting to take his part at the Novelty Theatre, but they may try to stop him They gave him notice two weeks ago to There's my picture. Taylor wrote the play around me. There is a grand stand speech in it. Taylor says: 'All I ask of you is to believe in me.' Then the girl goes up to him and, lifting his chin, looks deep down into his eves, saying: 'I will, Tom, I will.' It's immense. The first girl they had couldn't speak it right. She did not have enough strength and there was no thrill to her voice. They asked me to jump in, and I did. I saved the show, but Taylor wouldn't let me stay. You know I used to be in 'The Wizard of Oz,' and Charles Frohman asked

me to—"
"What happened when your husband was arrested. Mrs. Granville?" arrested, Mrs. Granville?"

"I went right around to the jail with papers and things and asked to see him. An old man came to the door with a big key and said that visiting hours were over, but I took hold of his arm and said 'please,' and he let me in. Taylor wanted to kiss me, but I said, 'Don't you dare, you jailbird.' He was number 17, you know, and I have been calling him that all day; it's so funny. Then I got Max Marks—you know what a corking man he is—and we bailed him out for \$500."

for \$500."
Mr. Goldsmith, lawyer for Mr. Wayburn, denied last night that Granville owned a third of "The Futurity Winner."
"He is only an employee of the Ned Way-

burn's Vaudeville Attractions Company," he said. "His head became so swelled over his success that he became unmanageable and used such terms when speaking of his employer that he had to be discharged. He did not appear in the performance this afternoon, his part being taken by Kingsley Benedict."

WOMEN'S BAND TO APPEAR. The Navassar Will Be Heard at the Hippo-

drome Next Sunday. The Navassar Ladies' Band will appear next Sunday evening in the New York Hippodrome. It is an organization of young women and appears under the managements of Eugene Dial. Many of the players have been under Mr. Dial's training since they were 8 and 10 years old, and many of them play several instruments with great success.

His first organization was a juvenile band composed of thirty boys and twenty girls, whom he gathered from the public schools. Some of these girls, grown to womanhood, are among his soloiste in the present organization. Miss Lillian Sieger when she was 12 year now ranks well as a cornet soloist. She was a cash girl in a big department store in St. Louis and Mr. Dial heard of her musical talent and persuaded her parents to let him cultivate her powers. Miss Ethel Kyle of Cleveland, Ohio, who plays the trap drum, has been with Mr. Dial since she was 8 years old, as has Miss Blanche Johnson of Clevelant.

An elaborate programme has been arranged for Sunday evening and solo and duet numbers will be interspersed with selections by the entire band.

PRESIDENT ON HORSEBACK. Takes a Ride Out in the Country on One

of the Finest Days of the Season. WASHINGTON, Oct. 14.-This was one of the finest days of the autumn, and, following his Sunday custom when the weather is good, President Roosevelt spent the aftermoon in a horseback ride out into the country. The President seidom rides in bad weather, not as much out of regard for his own comfort as that of his horses. Stormy Sundays are his tramping days, and those

who are willing to brave snow or rain at such times will run across him trudging along Rock Creek or on the towpath of the Chesapeake and Ohio Canal.

As usual the President attended services at Grace Dutch Reformed Church this

CHURCH FOR ALL NATIONS." Religious and Recreation Resort in Old Germania Assembly Rooms.

The old Germania Assembly Rooms, on the Bowery, were opened last night as a Methodist Episcopal church after a wonderful cleaning and chastening in an effort to rid them of all old associations. The

Rev. W. Stonehill is pastor. Bishop Charles H. Fowler, in an address gave the charge the appropriate name of "The Church for All Nations," as it was founded for the benefit of the heterogeneous population in that section of the city. A feature of last evening's services was the

christening of seven Chinese The building contains, in addition to the church, schools for the Chinese, Hebrews, Italians and Germans; a reading room, open day and night; large rooms for recreation of all kinds; a gymnasium and bowling alleys. It is the intention of those in charge of the work to offer as many attractions as possible to any who may wish to take advantage of them.

tions as possible to any who may wish to take advantage of them.

At the dedication exercises last night addresses were made by Bishop Charles H. Fowler, resident Bishop of New York; Bishop Edward G. Andrews, the Rev. F. M. North and the Rev. C. S. Wing.

Rector Mottet Resumes Duty. Rev. Dr. Henry Mottet, rector of the Episcopal Church of the Holy Communion. at Sixth avenue and Twentieth street, has

returned from a two months vacation

tour of Switzerland and France, taken for

the benefit of his health with Mrs. Mottet

as his companion. He resumed formal

charge of the parish yesterday and a church-ful of worshippers gathered to greet him. charge of the parish yesterday and a church-ful of worshippers gathered to greet him. After the morning sermon they crowded the vestry to shake him by the hand and a throng of children clustered about him to welcome home their pastor. He was kept busy kissing them. He is bronzed by travel and was in excellent spirits. He is to officiate at the daily midday short service established for the frequenters of the retail shopping district, of which the church is the centre.

## The Wanamaker Exhibition Of KNABE ART PIANOS



Satinwood Knabe

Parlor Grand

Recent years have brought wonderful progress in the artistic decorating and furnishing of American homes. Classic motifs are being studiously followed, from the color and figure of the carpet, to the carving on the piano. Our new Piano Salons present the most extensive collection of specially designed pianos that will be found in the country. One of the foremost contributors to the aristocratic assemblage is William Knabe & Co.



Flemish Knabe Upright

The illustrations show a few of the beautiful cases, in correct period styles. Each is simply the mounting for the finest piano that this famous factory can produce.

Louis XV. Mignan Knabe In addition to the Art Knabes, we show these celebrated pianos in all the standard models-upright and grand and several instruments in each style, to provide the best possible selection.

Those who do not wish to pay the entire amount, cash down, may purchase any style Knabe Piano on terms to suit their convenience. We'll be glad to talk that matter over with you. 1.3.35 Come and see the rather extraordinary exhibition-see and hear the Knabe Pianos-view the entire assemblage, and hear the Piano and

> Piano Salons, Second floor, Wanamaker Building.



Knabe Upright

#### WANAMAKER Formerly A. T. Stewart & Co., Broadway, Fourth Avenue, Eighth to Tenth Street.

The Unusual Sale.

# Oriental Rugs

may now be had at a noteworthy reduction in prices. On MONDAY, October 15th, we shall offer many kinds of Oriental Rugs and Carpets at a

## Great One Week Sale

125 Daghestans, average .. 3.6x5.6 ft., Regular price 14.00; Special 10.00 100 Fine Shirvans, average 3.6x5.6 ft., Regular price 20.00; Special 85 Silky Guendjecs..... 3.6x7.6 ft., Regular price 20.00; Special 100 Persian Mosuls ...... 4x7.6 ft., Regular price 28.00; Special 75 Fine Silky Shiraz .... 4.6x6.6 ft., Regular price 40.00; Special

We have on hand at all times a large number of fine Antique Persian rugs (slightly damaged) which we dispose of at a great sacrifice. Sizes range from 3x5 ft. to 7x14 ft. Prices from \$8.00

to \$75.00.

Turkish Rugs 7.4x9.10 ft., Regular price 58.00; Special, 45.00 9.8x13.4 ft., Regular price 100.00; Special, 75.00 9.4x15 ft., Regular price 125.00; Special, 98.00 Special 50.00; Special 50.00 11.8x11.9 ft., Regular price 125.00; Special, 95.00

India Rugs

9.5x12.5 ft., Regular price 75.00; Special, 30.00 9.5x12.1 ft., Regular price 75.00; Special, 50.00 9.2x13 fr., Regular price 70.00; Special, 50.00

11.6x15 ft., Regular price 160.00; 9.3x12.5 ft., Regular price 85.00; Special, 125.00 12.8x15.8 ft., Regular price 175.00; Special, 125.00 | 12x15.6 ft., Regular price 120.00; Special, 85.00

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## The popularity of the

WILTON CARPET

is too firmly established to require argument in its behalf. With those who prefer this closely.

woven, artistic, but extremely durable weave, a wise precaution in purchasing is to make certain of securing a good Wilton, for the mere name of the fabric is not a guarantee of its quality.

We carry a very extensive line of the world's best Wiltons, goods upon which we have learned for years to place every reliance. They include: French Wiltons, figured and plain. English Wiltons, in beautiful de-

> signs and colors. Domestic Wiltons, in Oriental, Two-tone and Floral effects, as well as Plain Wilton Fillings, 27 and 36 in. wide, and Stair Carpets, 54, 36 and 27 in. wide.

Broadway & Nineteenth Street

SOUSA DRAWS A CROWD.

Many Encores at Hippodrome Concert -Dirge for a Favorite

Sousa and his band drew an enthusiastic crowd to the Hippodrome last night. The house was packed. The bandmaster's chooses, largely marches of his own compasition, seemed to tickle the audience in most every conceivable manner, combined it with a burlesque dirge, thereby plainly sounding its death knell. The soloists, Herbert L. Clarke, cornet: Miss Ada Chambers, soprano, and Miss Jonnette Powers, violin, were well received,

most and the favorites were frequently interrupted with applause.

An incident of the evening was when the band, after playing "Waiting at the Church"

Gilbert Parker's great novel begins in HARPER'S MAGAZINE for October. There are eight complete short stories of unusual vigor and twenty more contributions of valuenone of them controversial or merely

# Buchanan's

Wife By Justus Miles Forman

Suppose you were a womaneyoung, loving, alive-and your family had broken your engagement to the man you loved in order to marry you to a rich man who was rather a brute; and suppose that your husband suddenly disappeared and left no trace. If something then happened that convinced every one but yourself that he was dead, and your lover wanted you to marry him, what

would you do? This is the climax that Justus Miles Forman skilfully leads up to in his new novel. Then a startling turn takes place, and incident after incident carries the reader along in a rush of surprise and wonderment to the very end. The story of a woman's fight for love has never been better told.

#### It is a masterpiece of story-telling. HARPER & BROTHERS.

THIS is the motif of the Tiffany Studios organization: to deliberately depart from the paths of the commonplace and, to produce with a new beauty expressive of art's truest ideals, such household objects of utility or decoration, as

ELECTROLIERS LEADED GLASS WINDOWS MOSAICS LAMPSHADES VASES

and other objects in Wood. Metal. Glass and Stone. liffany Studios prices are not high.

TIFFANY STVDIOS Madison Avenue and

Forty-fifth Street

#### APPEAL TO ALL CITIZENS.

POLITICAL.

Headquarters Republican State Committee. No. 12 East 30th Street.

The Republican Party asks the support of all citizens. The necessary and legitimate expenses of the campaign will be heavy. No contributions from corporations will be accepted, nor wift any contribution be received with any inderstanding. expressed or implied, that any contributor of special interest will be favored or protected. Subscriptions, large or small, will be welcome from all, irrespective of party, who desire to promote the election of candidates piedged to honest administration on behalf of all the people of the State. Such contributions should be sent to George IL Sheldon, Treasurer of the Republican State Committee, No. 12 East 30th Street, the Head-

quarters of the Committee. TIMOTHY L. WOODRUFF, Chairman Republican State Committee